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FLOWERY.

BY ARTHUR SINCLAIR.

They were talking of the show—
Flower show;
She was like a rose in bloom—
Gas turned low!
Ochids, lilies, daisies sweet,
Were discussed.
Did I dream? Were tresses neat
Slightly mussed?
Then he took her dimpled hand,
Saying there
Never lily in the land
Was so fair!
Then they spoke of pretty ferns,
Likewise vines,
And her waist, before she turns,
He entwines!
What her favorite flow'rets are,
He asks there,
And a kiss I heard afar,
On the air.
"Oh, my favorites? Ah, yes,
Well, they're here,
And I'll whisper them, I guess—
Tulips, dear!"

CONTESSA FOR AWHILE.

BY J. H. CONNELLY.

At the age of eighteen I resolved to leave home. I wanted to get out into the active world, make my own way and take care of myself. The prospect of indefinite continuance of the monotonous, neutral tinted life in the old homestead among the Berkshire hills seemed to me dreadful. Three-fourths of the young men I knew had gone away, some to big cities, others to the far West, all with ambitious purposes of achieving something worth living for, and I felt that, although a girl, I was at least as well equipped for the battle of life as most of them had been.

"But," objected my father, "a young man stakes upon his venture merely a few years of his time, while a girl stakes herself."

"That depends on the girl," I replied. Mother sympathized with me. Long afterward she told me how sick at soul she had often felt when, realizing the aimless pettiness of her rural domestic life—merely a sort of animal existence—and how she had yearned for broader interests and a more vivid sense of participation in the world's progress. And all she said when I told her I wanted to go to New York was: "I don't object. I can trust you. Keep the respect of others if you can, but, more important yet, keep your right to respect yourself. Do not fear any endeavor; never let failure discourage you, and when you are tired come home."

During a month in New York I studied the avocations open to women, taking time to choose among them. A hasty decision was not necessary, for I had all the money I required, and my father would have sent me more had I wanted it. The field was narrower than I had thought it would be. Occupations that did not involve special training were overcrowded, ill required and drearily hopeless as life on a farm, while those of better promise were very much fewer than they have become in late years.

Eventually I resolved to learn telegraphy, and became a student in the free class of the Cooper Union. It did not take me long to become an expert operator. Piano practice had given me nimble fingers and a sense of time measure. My mind was alert, my ear good, and I was ambitious, so I made rapid progress. When able to "send" correctly, with reasonable rapidity, and take messages by sound, I was given employment in the telegraph office of a big hotel, and found the work very much to my liking. The pay was good, hours of service not too long, and I lived in a very nice boarding house. So city life, as I then found it, suited me very well.

One evening a new boarder appeared at the table where I lived, and after dinner the landlady introduced him to me. He was Alberto Alfaro, an Italian, twenty-one or twenty-two years old, of medium height, slender, with large, handsome black eyes, long black hair, a fine, expressive face, and admirable manners.

I fancy my impressions of Italians had been based on pictures of bandits, casual glimpses of organ grinders and a motonous prominence of Italian names in police items—generally involving references to coroner's inquests. So the personality of such an Italian as Alberto Alfaro came to me as a new revelation, and I vaguely felt as if amends were due to him for the mental injustice I had been doing to his race.

Within six weeks he had asked me to be his wife. I more than liked him, but hesitated. Marriage is a more serious thing for a woman than it generally seems to be for a man, and thinking it over I remembered what my father had said to me when I talked of leaving home. In spite of Alberto's good looks, charming manners and passionate declarations of love, I compelled myself to remember that I really knew very little about him, that that prudence demanded some regard for the future. I told him so quite frankly, and he replied:

"It is quite true that I have no business as yet, for it has not been the habit of the men of my family, which is noble, to do anything but serve the state, the army or the church. I am Conte Alberto di Alfaro, not simply the plain commoner you have supposed me. However, one cannot coin his nobility, and I have come to this great free country to find a path to fame and fortune that will enable me, in our rejuvenated and regenerated Italy, to restore the glories time and evil fate have taken from my ancient house. It must be scientific, for that is the genius of modern Italy. I have chosen it. I shall be a great electrician. Of course I do not know anything as yet about electricity, but that is a great advantage, since I shall have no obsolete errors to get rid of, but start fresh to grasp the science. Every day I study it."

So he did. But the books were hard and dry. They made his head ache. Then he would throw them aside and take a siesta, or play the mandolin,

or make love to me. I have had my share of masculine attention, but never met anyone who made love so persistently, constantly, finding all times and places opportunities, all incidents pretexts for renewing assurances of his devotion, like Alberto. The type writing machine was a new thing then, and I bought one. Having mastered it I undertook to teach Alberto the simple art, and the first time he touched the machine he slowly pecked out a love letter to me, beginning:

"My dearly beloved Contessa Jennie."
No matter now what followed. That first line made a disturbing element in my day dreams. "La Contessa di Alfaro!" That would be my name if I should marry him. There certainly was

done if our landlady—after the horrid custom in some boarding houses—had proclaimed her name as a sort of introduction to the boarders I cannot imagine.

The next afternoon when I returned home from my work Margherita was freeing her mind to her brother. On the stairs, a floor below where she was holding forth, I heard her, and all the boarders then in the house were in the halls, wearing the look of anxious expectancy with which people wait for the fuse to burn down to the powder when blasting is being done. Anglo-Saxons, misled by the vehemence of speech and gesticulation habitual to the Latins, where the language of the latter is not understood, are apt to suppose them always on

ner of her mask, enough to remind me of those police items about other Italians who made work for the coroners.

One Sunday afternoon Alberto went out for a walk, leaving us together in my rooms. A persistently miauling cat wandered through the halls, up and down the stairs. The beast was annoying, but I was somewhat familiar with her mode of taking exercise and did not mind it much. Margherita's tense nerves would not, however, bear the irritation caused by that feline lamentation. She gilded out to the hall, made successfully seductive advances to the rather shy animal and bore her back in triumph to where I sat.

"Pussy has sung enough," she said caressingly

his sister, I supposed, did likewise, but I, not being of the sleepy kind, settled myself by a great sitting room window that opened to the floor, a foot above the garden lawn, and began, on my typewriter, a letter to a friend. Before I had finished it Margherita came in, and pleasantly asked where my parents were. I replied that they had gone to the village in the cool of the morning, and would not return before sundown.

"The house is so quiet," she remarked, "as if all but you and I were gone."

"That is practically the situation. The hired man, Ben, drove the carryall; Mary, the girl, is in the kitchen; Alberto sleeps; there are only you and me, and the bluebird singing sweetly in the pear tree, and the bees buzzing among the flowers."

"Good!" she said, with nervous energy. "It is the opportunity I have wished for a quiet talk with you." And, sitting near me, she went on: "Do you know why Alberto came to this country?"

"To perfect himself in some science by which he might earn fame and fortune upon his return to Italy," he told me, "I answered."

"Bah! You should have more sense than to believe it. He is not fit to earn anything, and if he were it would be a disgrace for him to do so. The men of the di Alfaro are gentlemen. Gentlemen do not earn. But they must have money, and in this base age they are at a disadvantage. Our noble house has little left but its proud and ancient name and the heritage of honor that cannot be flitted from us. Alberto was sent over here to marry money. The whole family contributed the means. Pictures were sacrificed, antique silver sold for money to put Alberto in the way of finding a wife with a million. He was the hope of the house of di Alfaro. And what happens to him? He falls into your net—you! a child of peasants—a working girl!—without ten scudi! You marry him, and in so doing blast all the hopes of his family, ruin his future, and condemn yourself to a life of toil and poverty—for you will have to support not only yourself but Alberto."

"I do not believe you," I replied. "Alberto could not have been a party to so mean an enterprise."

"Then he was a swindler, for he took our money with a distinct understanding of what he was to do. And he did something very different."

"Well, I am not a wife with a million, but I have no doubt my father is worth more than all the di Alfarois alive, financially or any other way. If I have to support Alberto—then I will."

"No. You will do nothing of the sort. You will cast him off; or rather, you shall give him such reasons that he will cast you off and free himself from you. That is what you must do."

"Oh! You say that I must. Then I will not, and that's flat."

"Then something bad will happen to you, and that very quickly. You are in the way, you understand; and if you refuse to get out you must be put out. Alive or dead, as you please, but this farce of a marriage must end. Stop! Do not rise, or scream! If you raise your voice I will scratch you."

A glint of bright metal caught my eye, and, glancing down I saw in her left hand—the one nearest to me—the poisoned stiletto, which she had, until this moment, kept concealed by the large lace mantilla draping her. I cannot deny that I was frightened. My mind's eye saw again the death agony of that miserable cat, and I remembered the limit she put upon a human life touched by that venom.

"What do you want me to do?" I asked weakly.

"Print upon that machine, so that he must recognize it as your work, the confession I shall dictate to you, one that will make him go away with me. You will sign it, and if you seek to deny afterward I shall simply say you lie, and he will believe me."

"You demand that I write lies to stain my own honor?"

"Your honor! The honor of a peasant! a working girl! Pah! Come! Do not waste any more time. Put a sheet of paper on that machine, and begin. Write what I tell you. Or, if you refuse"—and she showed the point of the stiletto threateningly.

I obeyed, though not now so much afraid of her. The first shock of the danger being over, my natural courage was coming back to me. I was resolved to give her as good a fight for my life as I could, if forced to it, but a hopeful idea had suggested itself that perhaps I might outwit my enemy and summon help in a way she could not suspect.

While, at her dictation, I printed a pretended confession of unworthiness that set my blood boiling with indignation, I made the click of the keys repeat, over and over again, loudly as I could make make them sound, a cry for "Help! Help! Help!" that could not fail to be noted and understood by anyone within hearing who was capable of "reading by sound" the Morse alphabet. Of course the voice of a telegraphic "sounder" is very much clearer than that of a type writing machine, but one who for the first time tries to make the latter utter the language of dots, dashes and spaces will be surprised to find how effective it is. My dangerous companion suspected nothing. Concocting the diabolical scheme for my ruin fully occupied her mind, and I doubt if she was even aware that percussive sounds, varying only in infinitesimal shades of duration, could constitute a perfectly intelligible speech. It was beneath her idea of the dignity of a di Alfaro to know such things.

I was almost losing hope, so long had I been repeating that appeal for "Help! Help! Help!" when suddenly, without hearing or seeing him, I was conscious that Alberto was somewhere near. And the next moment he stepped in through the open window, by a lucky accident placing himself between his sister and me. He had been awakened by my loud calls and responded to them. The soft grass deadened the sound of his footsteps as he came around the corner of the house, and his sudden entry so startled Margherita that she uttered a cry of alarm. Before she recovered from the nervous shock I was on the further side of the table, before she could reach me.

I had neither time nor inclination to choose my words with nice regard to her feelings. "Take that malignant serpent away," I cried to my husband.



more style about it than pertains to "Miss Jane Beverly." I hate "Jane" anyhow. Even when modified to "Jennie" it sounds like a milkmaid's name. But "Contessa di Alfaro!" It has the rustle of silk.

I taught him the Morse alphabet, and, as he had a good musical ear and wished to please me, he soon became so proficient that we were able to talk together, from opposite sides of the room, by pencil taps. But when he persisted in telling me by dots and dashes, translated into sounds, how he loved me, I used to be horribly afraid some operator among those present would hear him and find it funny. Gradually I learned Italian from him, but never well enough to understand well the poetry he continually addressed to me—love poetry, of course. Perhaps I might have done so, with a little effort, but there was a charm in having him translate it to me. Finally I married Alberto.

Six months later, to my surprise and his evident confusion, his sister Margherita arrived from Naples. He had never mentioned her to me. Their family resemblance was strong, but she was taller than he and several years older. Very handsome she was, but haughty, cold, repellent; of stronger character than Alberto, but narrower mind. Her lips were wreathed in a charming smile when he introduced us, and in a very mellifluous voice she uttered honeyed phrases of greeting and endearment, but I knew instinctively that she hated me. She had come all the way from Italy expressly to see me, she said, and I replied that it was very kind of her. But, really, I would much rather she had been satisfied with seeing my photograph at home.

Each of us was under constraint and acting a part, but she most of all. When she entered our dining room, and gazed upon the long lines of boarders eating soup, she smiled graciously, but I saw her shudder. As I came to realize afterward, Margherita would rather have dined in solitary state on a bunch of grapes and a crust than partake of a banquet among strangers—base born creatures compared with a di Alfaro. What she would have

the verge of a fight, when in reality they may perhaps be, with their customary calmness, merely discussing the weather.

"No," I said to my friends, "there will be no fight; she is simply describing a dress pattern," and they retired to their rooms, looking rather disappointed. Luckily, not one of them understood a word of Italian. And I, myself, with much difficulty comprehended what she was saying, for she was greatly excited and spoke with surprising velocity of words. Of course I listened, for a conversation in that tone of voice was no more entitled to be considered confidential than a circus poster is to be regarded as a private letter.

How she rated Alberto for marrying a working girl, for putting himself in the position of having to say "my wife has gone to work, and will return at a given hour," for not catching a rich girl, as the family had sent him over to do! His defence was weak. He told her the truth, that I was bound in honor by an agreement to continue my work until the 15th of June, yet two weeks off, and that it was his fault we had not waited to marry until I was free. One could not, he pleaded, be at once in love and wise. But her indignation was not to be appeased, and in her scornful fury at the shame he had put upon the proud name of di Alfaro she became quite unintelligible to me. I realized that he was dominated and even cowed by her stronger nature, so that it would be necessary for me to infuse some of my American independence into him, if I would not be literally trampled by that handsome virago. But I was too prudent to declare war prematurely, and entered my room, where they were, smiling pleasantly and saying simply, "What a lively family that you are having." She controlled herself so well that she smiled in response and was gracious, even complimentary of speech, but Alberto was red and waited to the window, biting at the ends of his little mustache.

During the succeeding fortnight Margherita behaved very well, in my presence, at least; but now and then a passing wind of incident blew up a corner of her mask, enough to remind me of those police items about other Italians who made work for the coroners.

One hot afternoon Alberto was taking his siesta;

"Pretty pussy; and now pussy will have to be quiet for a while—a very long while." From a dainty little hand satchel that she always had with her, she took a small stiletto and, with its sharp point scratched the nose of the cat, just below the eyes.

It was done so quickly that pussy found herself dropped on the floor before she had time to use her claws in retaliation, and walked, with an air of offended dignity, toward the door. There she sat still upon her haunches several minutes, then stood up and turned to cross the room, but staggered and uttered a low plaintive cry of distress.

"That is better, pussy; it is not so loud," laughed Margherita.

The cat's hind legs gave way and she dragged them after her as if her back had been broken. Then she fell over on her side in a violent convulsion. I looked up, astonished, at Margherita, who was chuckling, and asked her, "What is the matter with the cat?"

"The stiletto is poisoned," she replied. The cobra's bite is not more quickly fatal than the highest scratch by its point. In five minutes the cat will be dead. With a like wound a man might last fifteen or twenty, not more."

It was true, so far as the poor animal was concerned, at least, and after dark she slung its body into the street.

The last week in June I took my husband and sister in law with me up to the old homestead in the Berkshire hills, where my dear parents waited to give us hearty welcome. In all this broad and beautiful land there is no place more charming in summer than that part of Massachusetts, and Alberto, who had not, since coming to America, been out of the city, was delighted with the hills, the forests, the crystal brooks, and even the quaint, old fashioned farm house that was my home. But Margherita scorned everything. To her eyes all was crude, barbaric, unfinished, vile by comparison with the formal elegance of the marble terraced Italian gardens she remembered.

One hot afternoon Alberto was taking his siesta;

Vaudeville and Minstrel

KEITH'S UNION SQUARE THEATRE.—The return of dainty Patrice to the scenes of her former triumphs was marked by the usual abundance of enthusiasm on Monday, June 13. Her first favorite sketch, "A New Year's Dream," is the medium of her introduction, and the smart little play scored its accustomed hit. Another popular act is introduced by Joe Hart, who has staged and directs the dancing of Fleurette and the Fleur de Lys. The specialty is gracefully accomplished, and is very diverting. Three acts in addition to the permanent fixture, the popular biograph, hold over from last week—Robert Downing, Papina and the Rossow Midgots. The tragedian changes his offering to scenes from "Ingomar" for this week, and Papina is seen in a number of radiant dances that are dazlingly delightful to behold. The midgets continue their familiar specialty, with the addition of a song or two by one of the little chaps. Hughey Dougherty gave his opinions of the war and a whole lot of other things, and kept his hearers in good humor. Will West, the neat, old, and the right's clever juggling and the act put forward by Stein and Evans being other notably amusing factors in the big bill. The Silvers' illustrated songs scored the usual solid hit. To round out the bill, A. C. Lawrence, Lowell and Lowell, Williams and Tucker, and M. J. and M. J. are the featured specialties. The attendance fell off noticeably on account of the warm weather.

PROCTOR'S THEATRE.—While the unpleasantly hot weather on June 13 necessarily affected business here, in common with the other indoor amusement resorts, there was nevertheless a good attendance to open the week, and those who were present on Monday were fully repaid for their visit by the excellent bill set forth by General Manager J. Austin Fynes. The house is one of the coolest in town, kept so by numerous electric fans, and besides there is placed at each seat a Japanese fan for the use of patrons. The headliner on the bill was Laura Joyce Bell, who presented her musical sketch, entitled "The New Prima Donna, or Up Goes the Price of Milk." Miss Bell is a recent recruit to the realms of vaudeville, but the hearty reception accorded her went to prove that she was as prime a favorite on the continuous stage as in comic opera. The sketch gave good satisfaction, and the star received good support from Herman Hirschberg and Colin Varrey. The Russell Brothers, in their well known and popular Irish girl impersonations, were a strong feature of the programme, and their welcome was as hearty as ever. Webb and Assen, a head to head and hand balancing team, who work in this line has never been excelled, were one of the best numbers of the bill, and the frequent applause accorded them was evidence that their work was fully appreciated. The Edison warpath was retained as a feature, and was well received. The entertainers were: McWatters and Tyson, in a comedy sketch; Edward L. Boyle, the blind musician; Grant and Grant, in comic songs and dances; Madge Matland, female baritone singer; Conroy and McFarland, Irish comic duo; Taylor and Kacher, musical comedians; Silvers and Emery, on the flying rings; Prof. Doherty and his fifteen white poodles; the Clemence Trio, operatic and descriptive singers; and Reno and Richards, grotesque acrobats, each of whom came in for a good share of approval. The feature of next week will be the appearance of J. H. Stoddard and company, in "One Touch of Nature."

KOSTER & BIAL'S.—"Cook's Tour," greatly improved, began its second week Monday, June 11, and gave satisfaction to the good sized audience present. Marie Dressler was a new comer, appearing as Lady Soap (a role introduced since the first production of the piece), and of course she met with success. The quintet of comedians, Eddie Gildard, Joe Ott, Harry Kelly, John Slavin and Jacques Currier, continue to do their good work as mirth provokers. The olio contained no new names, last week's list being considered by the management as strong enough to hold over. The Rogers' Brothers are still the laughing feature of the bill, their Teutonic witticisms all keeping their audience at high tension. Mme. Vetter, in the mysterious globe; May Belfort, chanteuse; Langslow, on the slack wire, and Charmion, aerialist.

SAM T. JACK'S THEATRE.—Considering the excessive heat the attendance here on Monday, June 13, was excellent, and the bright show of which the burlesque, "The Leading Lady," is the feature, gave its accustomed general satisfaction. Emma Ward remains in popular favor as the chief burlesquer, and the big company of pretty girls find abundant opportunity to display their talents and physical charms. The specialty of the week is Emma Carus, the Washburn Sisters, Jennie Yeamans, Troja and Kittie Palmer, a galaxy of women who are capable of giving a show by themselves, and the Fonti Bros. and Fatima offer musical and burlesque specialties which seem to please. Manager Jack confidingly keeping the house all summer, counting upon the merit of his show, the paucity of other entertainments and two performances daily to make it profitable.

OSCAR HAMMERSTEIN will be tendered a testimonial benefit on June 20. Local theatrical managers have the details in hand and are pushing the arrangements as rapidly as possible. These committees have been formed: Entertainment Committee—E. E. Rice, W. A. Brady, Alfred Aarons, J. A. Fynes, E. D. Price, S. J. Hodgson, Edward R. Hirschberg, D. Mann, George W. Lederer. Committee on Printing—Chairman, H. Clay Miner Jr. Committee on Advertising and Finance—Chairman, A. L. Erlanger, A. A. McCormick, E. D. Price, Harry Mann, B. B. Stevens. Committee on Program—Chairman, E. H. Haines. Harlem Committee—Chairman, Fred House; chairman of the sub-committee, Julius Hertig. A committee consisting of E. E. Rice and William A. Brady has been appointed by the chairman to call upon Robert Anderson, the famous actor, endeavor to induce him to contribute the use of Olympia for the entertainment. Many members of the profession have volunteered their services, among them Joseph Herbert, John W. Isham, Dorothy Usner, Wagenhals and Kemper, C. H. Kerr, C. R. Cline, the Washburn Sisters, George W. Monroe, the Rogers Brothers, Lena Merville, and James and Bonnie Thornton. Weber & Fields write that they expect to be back in town before June 20, and offer their services as well as those of the members of their stock company.

MANHATTAN THEATRE.—"Way Down East" began June 13 the nineteenth and last week of its prosperous run. The date marked the one hundred and fiftieth performance of the play, and pretty silver vases were given to the lady patrons as souvenirs of the event. After the last performance, the Managers Brady & Ziegfeld will turn the house over to the painters, carpenters and decorators, who will lend their aid in transforming it into one of the handsomest houses in the city.

HARRY'S THEATRE.—The manager Anderson makes a strong bid for popular attention by the introduction of Joe, a wise chimpanzee, which he expects will become more popular than Crowley or Chico. The crowds which were in attendance on Monday, June 13, noted him as a great attraction. Signor Joe feeds himself just as a man does, sitting gravely on a chair, with all the necessary adjuncts of napkin, plate, knife, fork and spoon. The Marshalls, hypnotists; the Cuban refugees, a fire eater, Olga, the Grecian beauty, and a host of others, together with a double company in the theatre, were also on the bill.

CENTRAL OPERA HOUSE.—The warm weather has greatly increased attendance at this pleasant place of amusement, and for this week another good bill has been prepared. It includes the Schrodre Brothers' acrobats, with Wm. Schrodre in his clown antics; Annie Suits, comedienne; Loney Haskell, humorist, who presented many original conceptions; Swan and Bamford, comedy acrobats and dancers; Jennie and Alex, in double contortion display; Geo. P. Watson and Marguerite Newton, character singers; Wagner and Armin, in "Opera in the Kitchen," and Lulu Thies, in her character change act.

GARRICK THEATRE.—Maude Adams, in "The Little Minister," finished her season at this house on June 13. She completed the thirty-first week of her engagement within its walls night of 11, having moved on Nov. 8, last, from the Empire Theatre, where she had played five weeks, and to that house she returned 14, for her three hundredth and final performance this season.

HERALD SQUARE THEATRE.—The Mordant & Block Stock Co., now in the fifth week of its career at this house, retains "Diplomacy" as its offering for the current week. On June 20 it will present an entirely new play, "The Ragged Regiment," by R. N. Stephens. Annie Clarke was absent from the cast of "Diplomacy" 13, and the part was read by Miss Holloway.

FIFTH AVENUE THEATRE.—Mrs. Fiske, now in the seventh week of her engagement at this house, retains "Divorçons" as her offering for the current week. She attracted large and fashionable audiences last week.

TONY PASTOR'S THEATRE.—The attendance took a pronounced drop on Monday, June 13, but the bill provided for the week's entertainment is strong enough to make a winning fight, even against the sweltering heat of early summer. Tony Pastor himself is, as usual, one of the mainstays of the show. His comic ditties and patriotic parodies found responsive applause, and he was compelled to give full measure of song before his friends would let him depart. Annie Hart was in strong favor with her hearers, and although it is many moons since she appeared here, her reception and encouragement proved that she was well remembered. Ben K. Harney's highly entertaining specialty scored its usual hit, and Montague and West's pleasing musical act was in pronounced demand. Joe Welch depicted his idea of the Jew with much laughter attendant, and Ralph Post and Essie Clinton gave their lively act a very successful presentation. The Fremonts, Flato and Dunn, Hughes and Hughes, Harton and Ashley, the Lories, Dan and Bessie Kelly, and Ada De Mar gave entertaining specialties to complete a bill of even excellence and good entertaining qualities. Favorites like Dolan and Lenhart, Hines and Remington, and the Washburn Sisters take prominence in the bill announced for next week.

AMERICAN THEATRE.—The twenty-fifth week of the Castle Square Opera Co. at this house began June 13, when Stange and Edwards' three act comic opera, "Madeleine, or the Magic Kiss," was given an elaborate production. In spite of the hot weather the house was well filled and the performance received marks of the heartiest approval. The work was well cast. The role of Baron De Grimm was well portrayed by Wm. G. Stewart. Oscar Girard was in his element in the role of Dr. Gourmet. Louis Essling, a new acquisition to this company, made a pleasing Madeleine, and Bessie Fairbairn was good as Matrimonial Mary. The cast in full: Baron De Grimm, William G. Stewart; Dr. Gourmet, Oscar Girard; Jules Le Mesurier, Frank Monahan; Francis, Charles Campbell; Emile, Charles Scribner; Auguste Deutch, William Broderick; Madeleine, Louise Essling; Matrimonial Mary, Bessie Fairbairn; Margot, Maude Burke; Vivette, Cecil Lorrain; Monday night, 13, the two hundredth performance of the organization at this house was celebrated by the distribution of prettily decorated gold and enamel plaques. Next week "The Gondoliers" will be given. On the roof garden the instrumental concert by Yocco's orchestra attracted a strong attraction, and between acts at the as after the performance the place is crowded with those who wish to avail themselves of music, cool breezes and liquid refreshments.

PLEASURE PALACE.—The torrid weather conditions that prevailed June 13 did not seem to deter the customary large crowds from flocking to this popular continuous vaudeville house on the upper East Side. Manager J. Austin Fynes succeeded in gathering together an unusually good bill, which was received with marked approval. Mme. Romello, in her artistic and painting, was a leading feature, and she was accorded hearty applause for clever work. Claude Gillingwater and Edward J. Heron, supported by Matt Keene, presented their amusing sketch, "My Husband's Mother," and found favor. James Rankin's specialty, which he retained his hold upon the popular fancy, his efforts receiving quick recognition. Don Octavio, the Cuban wire walker, demonstrated the possession of agility in his particular line. Mattie and Paul Rooney showed their skill in their act, the old block as exponents of song and dance. Hayes and Healey gave a unique acrobatic novelty act; Alexander Wilson mystified with his ventriloquism; Lillian Jerome, as a descriptive vocalist, was pleasing; Valmore, in his imitation of the season's Hayward, Edith, the most pleasing features of the bill, and was well rewarded with applause; Gilbert received warm attention in his equilibristic efforts; Mr. and Mrs. Franz Wilczek were charming in their violin selections; Van and Noy, with their comic songs, combs, merited and received the good wishes of the audience. Katie Emmett and company appeared at the afternoon performance, but owing to the indisposition of Miss Emmett she did not appear in the evening, her place being taken by James Rankin. Edison's warpath still continues one of the most attractive features in a thoroughly good bill. The several views thrown upon the canvas demonstrated the possession by the audience of patriotic feelings. Sunday's concert continues as popular as ever.

MINER'S EIGHTH AVENUE THEATRE.—Few people were in attendance here Monday, June 13, when John A. Flynn's London Gaiety Girls opened for a week. The programme calls for Harry Burgoyne, Tot Gutchard, the Keegans, Gus Mills, Verdin and Revere, and the Fraig Trio. Lulu Keegan is the chief burlesquer.

LYCEUM THEATRE.—"The Kelcey-Shannon Co., in 'The Moth and the Flame,' began on June 13 the tenth week of an engagement which has thus far been very successful. The specialty of the week is the 'Columbus' with its galaxy of stars, is a profitable attraction at this house, where on June 13 it began the fourth week of its run, with two weeks still standing to its credit.

PEOPLE'S THEATRE.—No performance was given Monday afternoon, but in the evening the house opened with a company using the Rose Seydel London Belles paper.

HARLEM.—At the Harlem Opera House Audran's opera, "The Mascot," was selected for the present week and was well acted by the company June 13, to only a fair sized house, although the performance was deserving of a much larger audience. The warm weather, however, was undoubtedly the cause. The management contemplates the opera house for the week longer. The cast: Lorenzo XIII, Harry Brown; Fianette, Minnie Method; Prince Frederic, Frederick Knights; Rocco, Fred Urban; Pippo, J. Aldrich Libbey; Matheo, Kraft; Walton; Parafante, Albert Jouit; Court Physician, Thos. Russell; Luigi, Rose; Angel, Angelo, Mary Gilbert; Bena, the Mascot, Mary Shaw; Agnes, her daughter, Bijon Fernandez; Lady Duncombe, Ette Gernon; Mr. Chapstone, Leon Laue.

METROPOLIS.—"Tom Sawyer" is the closing attraction at this house. The opening, 13, was only fair and the prospects for the week are not of the brightest.

HARLEM MUSIC HALL.—A good sized audience turned out to witness a strong list of excellent acts and signified their approval by numerous encores. The week's bill included: Madame E. Thornell's troupe of dancers and singers; Maude McIntyre, Val Vito, Nelson Sisters, Frey and Fields, the World's Trio, Fields and Lewis, and Kasten, Duet and Kasten.

OLYMPIC AND THE HARLEM MUSIUM have closed for the season.

BROOKLYN.—The warm weather that struck this borough last week proved quite a boon to the seaside resorts, as thousands of people held themselves thither in quest of a cooling breeze, and the proprietors of amusements were benefited by the migratory. Another week of grand opera will be heard here, and then the season at the Montauk ends.

MONTAUK.—The fifth and final week of the Summer opera season was begun June 13, when the Castle Square Opera Co. presented "The Bohemian Girl," before a large and appreciative audience. The selection of this opera met with great approval. Grace Golden as Arline was capital, and was well received. She retained the role with much sweetness. Harry Luckstone as Count Arneholm made a hit. Joseph F. Sheehan as Thaddeus, Lizzie Mac Nicholas as the Gypsy Queen, Arthur Woules as Florestan, and Douglas Flint as Deshayes, all deserve praise for their good work. The chorus, as usual, was well drilled. The orchestra won a good share of praise for capable work.

STAR.—"The Robin Hood Jr." Burlesque Co. is the attraction Manager Bissell has for his patrons here this week. Two large audiences witnessed

the afternoon and evening performances given 13. The entertainment opens with a burlesque, in which the entire company takes part. Then follows the olio, which includes Russell and Wells, dancers; McCabe and Sabine, in an Irish turn; Clements and Marshall, in an acrobatic sketch; the three Herbert Brothers, acrobats, and Bonnie Thornton, in popular songs. The show ends with another very interesting and elaborately staged burlesque.

BROOKLYN BEACH.—The accessibility of this Summer resort has made it one of the most popular places in this vicinity. Thousands of people take advantage of the cheap car fare and daily visit the beach. Amusements of every description can be had, and that, too, at popular rates. In the Casino Theatre, the cash girls, "I still drawing large crowds at each night performance, with matinees Saturday and Sunday. Among the other attractions are: The vaudeville, on Casino Pier; Naval Reserve Band, at Palm Garden; the Battle of Manila, in the Water Show; Paris America, Royal Automobile Theatre; the pneumatic chute, the Ferris Wheel, the Mystic Moorish Maze and the Alhambra.

THE BROOKLYN MUSIC HALL closed its season night of 13, to reopen Sept. 15.

NOTES.—A monie benefactor for the wives and children of the gallant soldier boys, who may be in need for the necessities of life, is to be given on June 20, at the Montauk Theatre. "The Banker's Daughter" is the play selected to be given by the Booth Dramatic Society. The cast of absolute increasing every day. The relief committee of the South Brooklyn Board of Trade, to whom will be turned over the proceeds of this performance, reports that some of the cases brought to its notice are of the most pitiable character. The house, which was generously donated by Col. Wm. E. Sinn, will be well ventilated, and with artificial appliances will be nearly as cool as any seashore hotel.

NEW YORK STATE.

Albany.—Summer theatricals of the variety order are meeting with a moderate amount of success. The Leland Opera House is open afternoons and evenings, and the entertainment offered is enjoyed by many. The bill of the past week included: Bert Coote and Julie Kingsley, in an amusing sketch, "Supper for Two"; John Shepley, Emma Hamilton, Brooks and Mages; Adeline Roatino, George Evans, Burke and Andrus and the biograph. June 13 and week shows: Milton and Dolly Nobles, in "Why Walker Reformed"; Edmund Hayes and Emily Lytton, Al. H. Wilson, the Nelson Sisters, T. J. Hedron, Crane and the biograph, with Al. H. Wilson.

THE GAIETY THEATRE will offer for 13 and week "The Broadway Girls" in a burlesque entitled "An Artistic Model," and the following strong olio: Williams and Hood, Rose and Gledhill, M. J. Christie, the Carters, Bennett and Rice, and the wargraph, showing the latest war views.

NOTES.—Walter L. Main's Circus showed here on Monday, 6, and awakened a great deal of interest. Being the first of the season, the tents were crowded both afternoon and evening, and an excellent performance was given. The Eddy Family of acrobats received much applause, as did the corps of bareback riders. The fair condition of the animals and horsemanship noticed. The directors of the new Empire Theatre have under consideration a design of a drop curtain submitted by Chevalier Capone, of New York, a native of Italy, and a pupil of Morrell. The theatre is rapidly nearing completion.

BUFFALO.—At the Star Theatre the Wilbur Opera Co. sang this week "Boccaccio" and "The Bohemian Girl." A novelty will be the animated song sheet, "Old Glory." The Summer season has opened auspiciously.

LYCEUM THEATRE.—McKee Rankin's stock company is playing "Camille" this week. In the organization are Julia Stuart, Frederick Brayton, Robert Elliot, C. W. King, Edward Poland, Edwin Fossberg, Alexander Graus, James Roberts, Thos. Ford, Leonore Gordon, Margaret Hayward, Edith Ward, Ida M. Park, Gwendolyn Cowper, Harriet Lane and May Fisher. A system of electrical fanning is an innovation, and with reserved seats at a quarter, Manager Laughlin should do well.

SHEARS GARDEN THEATRE.—This week's people are: M. Rudolph, Bartlett and May, Perry and Burns, Harding and Ah-Sid, Joe J. Sullivan, Carrie Webber, the Eldridges, Lillian Perry, Margaret Webb and Mile. Olive. Business continues excellent. Charmion comes next week.

JARVIS THEATRE.—This resort opened its regular season 13, with Allan May and the complete orchestra.

STAUER'S MUSIC HALL.—Mayo Sisters, Chas. Innes, Chas. Patterson, Viola Sheldon and Lou Lee. Wondrak closed its regular season 11. Manager J. A. Brown is arranging to take the family to Duluth and Assistant Manager Harry Knowlton is going to Massachusetta Point, Erie, Pa., to take charge of the out of door affairs there during his vacation.

Utica.—At the Utica Opera House the Waite Opera Co. finished, June 11, a successful three weeks' engagement. The Spencer Comedy Co. in repertory is due 13-18.

THE COLUMBIA GARDEN presents the Cunningham Sisters, Edna, Percy and Hanley and Billy McCarthy this week.

AURIE DAGWELL, late with the Castle Square Opera Co., will join the Waite Opera Co. next week at Albany.

Elmira.—At the Rialto Music Hall the arrivals for week of June 13 are: Pearl Davis, Ruth Hayden, George Gracie, Prof. J. D. Proulx and orchestra. Business continues good. Williams' musical team give two performances daily at Eldridge Park.

Syracuse.—At the Bastable Theatre the Shubert Opera Co. presented "Sweet Lavender," to fair attendance, June 6-11. "Frou Frou" is the bill for the current week.

MONTANA.

Butte.—Although the regular season at Maguire's Opera House is at an end, the house will be reopened June 17-19 for a short supplementary season, to enable Robert Mantell to make his initial appearance here.

UNION FAMILY THEATRE.—Neither war nor weather can keep the people away from this house. Wagner's "A Trifled Girl" opened for a week, turns the people away, and the prospects for a banner week are good. Week of 13 the Chapman-Warren Co. return in repertory. They made an excellent impression last week. Messrs. Chapman and Harry Sedgwick appearing to excellent advantage. The week's bill is: "The Girl of the Year," an emotional actress of rare ability.

CASINO.—Amelia and Camella, Sadie Fairfield, La Mode Sisters, May Walton, Sadie Taylor, Nadine Allen, Ada Hastings, Jeanette, Harford and Mantell, and Maude May.

MERIAL.—Sherwood and Howard, Bobbie Carrigan, Frank Kelly, Reed Sisters, May Russell, Miss Jerry Owens, Root Black Quartet, Maud Le Blanch, Fessenden and Ray, and the Norwood Bros.

MONROE.—Evans and Matland, May Ellsworth, Myrtle Lyman, Wm. Snyder and Grace Thurston.

GOSPIR.—Maude Martelle, Nellie Gird, Starkey and Rathbun close this week and leave at once for Omaha, where they appear at the Nebraska Concert Hall. Lulu Pierce, a daughter of Lulu Suttan, of the Union Family Theatre forces, is to make her debut with Dick P. Suttan's Big Road Show at Deadwood, S. D. next week. This show, by the way, under the management of Russell A. Graham, is doing a nice business.

NEW JERSEY.

Newark.—At Egbert's Music Hall the current programme names Jerry Mahoney, assisted by the stereopticon; Lena La Coudier, Laurette, Lily Holby, Marie Moneroy, Maud Myring and Amy Bernard. On Wednesday night the proceeds will go to swell the fund for the benefit of the families of the soldiers.

SHOOTING PARK CASINO.—Sunday, June 12, the following people appeared: The Farnum Bros., McNeill, C. C. Cain, Hines and Remington, and Tom Carlton.

NOTES.—Charges and counter charges were made last week, growing out of the trouble between the constables and detectives at the Columbia theatre. Each side made charges and were in turn arrested and jailed. The trial will occur this week. Tinnie Graf has been engaged for the Gorman Park circuit. The circuit will occupy twelve weeks.

Wood and Players.

—The New Comedy Theatre promises to be a prominent factor in the amusement field of San Francisco, Cal., in future. M. B. Leavitt has taken an extended lease of the building, which has been completely refitted and thoroughly redecorated. The intention is to devote the house exclusively to comedy attractions, the opening having been assigned to J. H. Haverly's European and American Minstrels, Aug. 27 having been selected as the opening date. Alf. Billingshouse has been appointed resident manager. The event will mark the return to theatrical activity of two managers who have in the past been prominently known, not only in America but abroad. Mr. Leavitt has been ill for several years, but with the generalization of his health, which is now complete, his old time desire for theatrical activity has reassessed itself, and he seems again determined to again enrol his name among the successful hiders for public favor. It is therefore very likely that this leading of the Bush Street Theatre is but a step in the direction, as there is reason to believe that he will further extend his amusement interests. This is shown by the fact that he is already in position to play companies out to the coast and return.

Manager David J. Ramage, of Corse Payton's Stock Company, called on THE CLIPPER June 13. His company closed a highly prosperous season of forty-four weeks June 4, at Hartford, Ct., the several members coming to this city before dispersing for their Summer vacation. Florence Hamilton, his leading lady, has been re-engaged for next season. Corse Payton's Co. closed a forty-five weeks' season June 11, at the New Nelson Theatre, Springfield, Mass. Manager Denison, Mr. Payton and Etta Reed, his leading lady, are in the city, where the first time the actress gave her own engagement at Portland, Me., recently concluded, he played to more than eighty thousand people, a number in excess of twice the population of the town.

Bettina Gerard, the actress, remained out of Bellevue Hospital about five weeks before returning June 11. She was taken to the hospital in a cab by Mrs. Baxter, of No. 209 West Forty-third Street, the first time the actress gave her own engagement, and said she was "a theatrical person." As she asserted the last time she was in the hospital that she was detained against her will, the doctors this time sent her to the alcoholic ward.

The ashes of Alfred N. La Brie, who died June 21, were scattered at his home, which is in this city unclaimed. No debt is attached to the can and its contents, but no relative seems to want the remains. La Brie lived with his wife at the time of his death, but she has made no request for his remains during the year that has passed since he died in her home.

Willis P. Sweatman was a CLIPPER caller June 14. He has just returned from a trip to London, Eng., where he played a brief engagement at the Palace. He met with much success, and was awarded a medal, but did not care to alter his plans at this time. He is, however, contemplating a return to London next year for a much longer visit, although he has not yet decided. He will probably spend a portion of this Summer at his country home, Lake County, Pa.

Robert Wayne makes this statement to THE CLIPPER: "I write to deny the statement of Howard Doyle in your valuable paper of last week's issue, to the effect that I pirated 'Jim the Westerner,' as I hold Mrs. Clara F. Rose's receipt for the copyright of the play, including Indianapolis, in the play of 'Jim the Westerner.' I also deny that I closed Dickson & Talbot's Park Theatre on hearing that Dr. Howard was in the city. I refused to play because of the members of the company were not agreed to have the royalties on the four different plays we produced taken out of the receipts of the engagement, and as we were on a commonwealth basis, I thought that the royalties should be taken out of the receipts."

Ada Rehau has changed her plans and will not build a Summer villa on her property near Montauk Point. The lumber and other materials are on the ground, and the builders had engaged a force of men to rush the work, as the cottage was to be completed by Oct. 1. The reports that the government intended to locate a camp at Montauk Point for an entire army corps caused Miss Rehau to change her plans, and the builders were telegraphed not to begin work.

George Gordon is re-engaged for leading business with Weidemann's Comedians for the coming season, and is summing at Mr. Weidemann's home, Vienna, 111.

Willard's Comedians closed, after a fairly long season, at Spring Valley, O.

The Lyceum Theatre Co. is playing Wisconsin to round up the week done by the company. Well pleased with the excellent work done by the company. The roster: G. D. Sweet, Jas. E. Doyle, Hal L. Beale, C. D. Newman, Sam Clark, Dorothy Ross, Nellie Nikirk, Blanche Duncan and Little Hazards.

The Academy of Music, Chicago, Ill., the house that Billy Clapp built in 1871, that C. R. Gardner managed, and that afterwards attained great success under Billy Emmett, has just been leased for ten years by E. P. Simpson, formerly on the editorial staff of THE CLIPPER. Mr. Simpson is widely known in the profession from his connection with coupon theatre tickets and his money making management for nine years of the Walnut Street Theatre, Philadelphia. He leased the house a year for one season to find out what he could do with it, made a financial success, and now purposes to rebuild the interior and become a fixture in Chicago as sole lessee and manager of the oldest theatre and the first one built in that city after the fire. His present plan is to erect a new theatre, to be known as the Chicago Water Chute Co.'s chutes and Midway Pleasure, on the West Side.

On June 2 Miriam Gray Weller (May Nevada) was granted a divorce from Geo. A. Weller, at South Bend, Ind.

Mrs. A. P. Hewett, mother of Frank Hewett, died at her home in Welsh, La., on June 6.

George J. Elmore has been engaged for the Summer by Edward Spears, manager Spear's Comedy Co., and joins at Bar Harbor, Me. June 20.

Bubb's Comedians Notes: This company, under the management of Harry Bubb, will open its season the latter part of August, at Towanda, Pa., and will play Pennsylvania, New York, New Jersey, Connecticut, Massachusetts, New Hampshire, Vermont, Maine and the Provinces of New Brunswick and Nova Scotia. Mr. Bubb will probably play a six weeks' season at the pavilion theatres, opening in July at Altoona, Pa., and continuing the Summer season until the opening of the regular season. The concert band and orchestra of fourteen pieces will be a feature. All printing used by this company will have the picture of Red Wills on it, making a lavish display of the Red Wills brand.

Clara George is presenting "Leonora, the Union Spy," aided by local talent, through New York and Pennsylvania.

Miriam Skancke, one of the students of the Stapsopropia Dramatic School, has been engaged by Daniel Frohman to play Mary Manterling's part in "The Tree of Knowledge," when the play is resumed in the Fall. Miss Skancke will be known on the stage as Miriam Nesbitt.

Those who accompanied Augustin Daily to Europe were James Young Jr., the tragedian, who goes to England under a five years' contract with Mr. Daly to appear in his theatre in Shakespearean roles.

Clarence Powell is summing at the home of the Whitman family, Lawrence, Kan.

Arthur E. Moulton, the well known actor, who was taken to the asylum at Middletown, N. Y. last March, has improved so much that on June 13 his sister was able to remove him to her home at Mountboro, Vt., and it is hoped he will be able to return to the stage in the Autumn.

Ethel Mariow goes with Viola Allen next season.

Mrs. Chas. Peters will do a sketch in the vaudeville theatres, commencing June 20.

Ette Linthicum goes with Chas. Coghlan next season.

"On the Washash" is the title of "Part of the Earth" rewritten and to go on tour next season. Clara Griffith has been engaged.

Coghan for next season will be taken over by Chas. Coghlan for next season.

Willis Granger has been engaged for Augustin Daily's Theatre next season.

Sam Fletcher goes in advance of "What Happened to Jones."

Mac Gifford has gone to Detroit with Cummings' Stock Company.

Nell Florence goes with Litt's "Shenandoah" Company, opening in Boston early in August.

James E. Waite is forming his companies on stronger lines than ever for next season. He is located at McConnell's Exchange, 1402 Broadway, New York, in the office formerly occupied by Alexander Herman. Mr. Waite is busily engaged in the details of the formation of his many attractions, together with the organization of the new company, to be known as the "Big City." Two strong military plays, dealing with the present war, will be featured in the repertory, and will be mounted complete with handsome scenery. Among the engagements made by Lee Stretter for the Waite companies are: Annie Louise Ames, Lillie La Rose, Kate Woods, Fiske, Vienna Bridgman, Baby June, Alfred Kely, Harry W. Fenwick, Gilbert Eas, Chas. F. Newsom, and the Williams' Musical and Specialty Co.

Miscellaneous.

NOTES FROM CATT. W. D. AMERY.—With old "Sed" smiling upon us good and warm and rousing up the one loving people to the money spending pitch, we continue to do a good business. Life with the Big City Show has not been all sunshine, but it is a bright day, and we are doing a very nice business. Freepot, Ill., turned out on the opening day like a small Klondike, but the remaining days have been a little disappointing. Rockford opened up big, with a beautiful weather and the tent was crowded at both performances. The Rockford people have not yet acted nice. Edward, and the people took the present, Capt. Amant has added many strong features to the programme, making this attraction one of the largest of its kind in the world. Harry Leage, with his bounding rope turn, never fails to bring the audience. The Gonderella Bros. are doing one of the best acrobatic turns ever seen. The popular organization, The popular Runley Sisters, late of Charles Gardner's Co., are a great card. James Dash, a black and white good, as do also La Jorda, E. E. Paine, James Le Conte, Carroll and De Rosa, Mlle. Vernora, Tredy, Mlle. Gilbert and Aordia. The famous B. F. Morris trained ponies and dogs are a hit with the ladies and children. Ben Bergman, as John Lilliput, in the famous clown band, is scoring a hit. Our general agent, Charles A. White, visited us in Rockford, and was gladly received by the members of the show. He is entered in Rockford by the members of the Ferguson Bros. All Star Company and James E. Black. Our engagement at Rockford is a success. We are one, and the show gave perfect satisfaction. Capt. Amant extended an invitation to all newboys of Rockford to attend the show. The show was a success in large crowds to accept, and showed their appreciation by continuously giving each performer a hand. The representatives of the press were present, and with their best wishes, Amant showed the boys a nice time as possible. Upon our arrival at Elgin, Ill., we found the people waiting for us on the lot to see the top of the parade. The parade was given promptly at one o'clock, and at one o'clock business commenced to come with a rush. At the evening performance standing room was the proper thing, and the show was a success. The show seems to please the people and the newspapers for their handle us in a manner that can't be explained. Ben Bergman, as John Lilliput, created much talk and amusement, and it is a pleasing feature in our parade. The Big City Show is one of the largest popular priced attractions in the kind, it plays the same old show, but its features, employees, and more than any travelling popular priced organization. Capt. Amant has been playing one strip of country, with the exception of a few towns, for the last few weeks, and the people are always anxious to hear of his coming the next season.

CHAS. H. CLOUSE, a successful season in Canada and signed with Rolling Thunder for the Summer months. He is now having a week's vacation on Rolling Thunder's farm, in New York State.

CAPT. SIDNEY HIXMAN informs us that he will not go to Coney Island, N. Y., this Summer, but will run his water show at the parks. He opened his season May 30, at Ulmer Park, N. Y.

WALLACE and GARNON have signed with the Kalamazoo M. de Cline and Concert Co. They join June 15, at Kalamazoo, Mich.

BATRIZ RODRIGUEZ, snake charmer, intends to go abroad this Summer, visiting London, Paris and other points of interest.

Aquatic

(CO18WAIN), second; Hudsons third, and Actives fourth,

12, when the scene of action was shifted to Euclid Beach Park, three miles from Cleveland, O., the teams then playing the first Sunday game of the season there. A crowd of six thousand persons was present. It was a battle between the pitchers as long as it lasted. A severe thunderstorm limited the game to five innings, the latter part of the fifth inning was played in the rain. There was no interference on the part of the authorities. Both teams put up a faultless fielding game, Childs and Wallace particularly distinguishing themselves in that respect. The only long safe hit was double batted by Davis. The Pittsburghers were strengthened by the reappearance of Padden, who had been suiting for several weeks. The score:

Pittsburgh, T. R. O. A. E.		Cleveland, T. R. O. A. E.	
Donovan, rf.	3 0 0 0	Burke, lf.	3 0 0 0
O'Brien, cf.	3 0 0 0	Childs, 2b.	0 1 4 0
Gray, 3b.	3 1 1 2	Wallace, 3b.	0 0 4 0
McCarthy, 1b.	3 1 1 0	McKean, 1b.	3 0 1 0
Davis, lb.	3 2 4 0	Conner, 2b.	1 1 3 0
Padden, 2b.	3 0 1 1	Blake, rf.	2 0 1 0
Schriver, c.	3 0 3 0	McKee, c.	2 0 1 0
Ely, ss.	2 0 0 0	Crider, c.	2 0 1 0
Gardner, p.	2 0 0 0	Powell, p.	2 0 0 0
Totals	24 3 5 7 7	Totals	33 4 15 10

Base on balls—Pittsburgh, 5; Cleveland, 5. Struck out—P. 1; C. 1. Umpires, Snyder and Connolly. Time, 1:10.

Chicago vs. St. Louis.

The St. Louis Browns achieved a noteworthy success over the Chicago Cubs on June 12, at Chicago, Ill., and that, too, on the latter's return home from gallant four straight victories over the New Yorks. It was a well played and exceedingly interesting contest throughout. Both pitchers were freely batted, only the most brilliant fielding keeping the score down to small figures. The visitors won by hitting their hits and being aided by two bases on balls in the third inning. Two lightning double plays and the fielding of Cross and McCormick were the features. Dowed led in batting, while the only long safe hit was a two batted by Taylor. The score:

St. Louis, T. R. O. A. E.		Chicago, T. R. O. A. E.	
Dowd, cf.	5 1 3 0 0	Ryan, 1b.	5 1 2 1 0
Quinn, rf.	5 1 2 0 0	Evers, 1b.	5 1 2 1 0
Harley, 2b.	5 1 2 1 0	Hubbell, 2b.	4 0 1 0 0
Cross, 3b.	5 1 2 3 0	O'Brien, 3b.	4 0 1 2 0
Decker, 1b.	4 0 2 1 0	McKee, 1b.	4 0 2 1 0
Bugden, c.	4 0 1 0 0	Conner, 2b.	4 0 1 3 0
Cross, 2b.	4 0 1 0 0	Conner, 2b.	4 0 1 3 0
Smith, ss.	4 0 1 2 0	Donahue, c.	4 0 2 1 0
Taylor, p.	4 0 1 0 0	Donahue, c.	4 0 2 1 0
Totals	40 14 27 14	Totals	35 20 37 20

Base on balls—St. Louis, 4; Chicago, 3. Struck out—St. L. 4; C. 2. Umpires, Emslie and Curry. Time, 2h.

New York vs. Brooklyn.

A change in team managers seems to be quite a fad with the major league clubs at the present time. Brooklyn and Washington were the first to inaugurate the system, and now New York has fallen in line. In the former cases nothing of a dazzling or sensational order has followed the changes. On the contrary, the changes have been followed with such rapid and pronounced success that one wonders why the changes were made. It is yet to be shown what improvement is to be made in the playing of the local team, now that Adrian C. Anson has succeeded William Joyce as manager of the New Yorks. The visitors charge on June 11, at the Polo Grounds, this city, and the locals were credited with a victory. The New Yorks had the Brooklyn for opponents, and as the latter have been beaten by about almost everybody, it is hardly a fair test to drive the team to the improvement. If any, under the new manager. The contest itself was a miserably played one and was unworthy of amateurs. Both teams did poorly in the field and both were weak at the bat, but the home team were the more fortunate in getting their hits at opportune times. The score:

Brooklyn, T. R. O. A. E.		New York, T. R. O. A. E.	
Griffin, cf.	5 0 1 1 0	Fierman, 1b.	4 0 1 0 0
Jones, rf.	5 0 1 1 0	Davis, 1b.	4 0 1 0 0
Lachance, 2b.	5 0 1 1 0	Hartman, 2b.	4 0 1 0 0
Sheekard, 1b.	4 0 0 1 0	Hartman, 2b.	4 0 1 0 0
Tucker, 3b.	4 0 0 1 0	Joyce, 3b.	4 0 0 3 0
Hallman, 2b.	4 0 0 1 0	Joyce, 3b.	4 0 0 3 0
Shindler, 1b.	4 0 0 1 0	McTeery, rf.	4 0 0 1 0
Ryan, c.	2 0 0 1 0	Warner, c.	4 0 0 2 0
Smith, 2b.	2 0 1 1 0	Warner, c.	4 0 0 2 0
Yeager, p.	4 1 0 0 4	Seay, m.p.	4 1 0 0 4
Totals	39 2 21 14	Totals	36 9 27 12

Base on balls—Brooklyn, 6; New York, 6. Struck out—Brooklyn, 6; New York, 6. Umpires, Lynch and Andrews. Time, 1:20.

Boston vs. Philadelphia.

Better batting helped the Bostonians to defeat the Philadelphia on June 11, at Boston, Mass. It was a remarkably clever fielding contest, in which Collins and Duffy, of the home team, in particular distinguished themselves, their excellent work greatly aiding in the downfall of the visitors. Some of the stops made by Collins at third base were of the sensational order, while Duffy intercepted several balls that were labeled safe and were on a mad rush for the lower end of the field. Both pitchers did good work, but Nichols was more steady in his delivery than was Platt, the former giving only one base on balls against three for Platt. Collapsed in batting. His three hits included a double batted by Lajoie, while the other long safe hits were doubles by Lajoie and McFarland. The score:

Philadelphia, T. R. O. A. E.		Boston, T. R. O. A. E.	
Cooley, cf.	4 0 1 0 0	Hamilton, cf.	4 0 1 0 0
Douglas, 1b.	4 0 1 0 0	Teasby, 1b.	4 0 1 0 0
Delehanty, 2b.	4 0 1 0 0	Duffy, 2b.	4 0 1 0 0
Lajoie, 3b.	4 0 1 0 0	Long, 3b.	4 0 1 0 0
Pick, 1b.	4 0 1 0 0	Stahl, rf.	4 0 1 0 0
Abbot, 2b.	4 0 1 0 0	Stahl, rf.	4 0 1 0 0
McFarland, c.	4 0 1 0 0	Stahl, rf.	4 0 1 0 0
Cross, ss.	4 0 1 0 0	Stahl, rf.	4 0 1 0 0
Platt, p.	3 1 1 1 3	Stahl, rf.	4 0 1 0 0
Totals	31 2 24 14	Totals	31 5 11 21

Base on balls—Philadelphia, 2; Boston, 0. Umpires, P. J. H. Umpires, McDonald and O'Leary. Time, 1:42.

Louisville vs. Cincinnati.

The Louisville scored their first victory of the season over the Cincinnati on June 12, at Louisville, Ky. With the score standing four to three against them when the Louisville went to the bat in the eighth inning, Wagner made a homer drive with a man on base, sending in two runs, putting the locals in the van, and they held it. Maurice Powell, whom the Louisville obtained from Notre Dame University, made his first appearance with the home team and caught a fine game. His throwing to the bases was superb, keeping runners close, the only man trying to steal being caught. The only other long safe hit was a home run by Beckley. The fielding of Ritchey and Stafford was excellent, both accepting some difficult plays. The score:

Cincinnati, T. R. O. A. E.		Louisville, T. R. O. A. E.	
Smith, 1b.	4 1 1 0 0	Clark, 1b.	4 1 1 0 0
Beckley, 2b.	4 1 2 0 0	Ritchey, 2b.	4 0 0 1 0
McPhee, 3b.	4 0 0 1 0	Duffy, 3b.	4 1 2 0 0
Corcoran, 1b.	4 0 0 1 0	Duffy, 3b.	4 1 2 0 0
Miller, rf.	4 1 2 0 0	Wagner, 2b.	4 1 1 0 0
McBride, cf.	3 1 0 0 0	Clingan, 3b.	4 0 0 1 0
Wood, c.	3 0 0 0 0	Powers, c.	4 0 0 1 0
Bretzner, p.	3 0 0 0 0	Clingan, 3b.	4 0 0 1 0
Totals	34 7 24 7	Totals	35 8 27 20

Base on balls—Cincinnati, 2; Louisville, 4. Struck out—C. 1; L. 2. Umpires, Swartwood and Wood. Time, 2:10.

Washington vs. Baltimore. The Washington came near performing the shut out trick when these teams met June 13, at Washington, D. C. Mercer kept the visitors guessing from start to finish. He kept the hits so well apart that the Baltimore could score only one run, and they did not get that until the eighth inning. In the fourth inning, with two men on the bases, Mercer knocked out home runs. This gave the home team a good lead, which it easily held to the end. Kelley and McGinn were put out of the game for too much kicking, and Hoffer and Clarke replaced them, respectively. The other long safe hits were a home run by Anderson and a two batted by McGinn. The score:

Baltimore, T. R. O. A. E.		Washington, T. R. O. A. E.	
McGinn, 1b.	4 0 1 0 0	Seibach, 1b.	4 1 1 0 0
Keeler, rf.	4 0 1 0 0	Seibach, 1b.	4 1 1 0 0
Jennings, 2b.	4 0 1 0 0	Seibach, 1b.	4 1 1 0 0
Kelley, cf.	4 0 1 0 0	Seibach, 1b.	4 1 1 0 0
Hoffer, c.	4 0 1 0 0	Seibach, 1b.	4 1 1 0 0
DeMont, 3b.	4 0 1 0 0	Seibach, 1b.	4 1 1 0 0
McGinn, 1b.	4 0 1 0 0	Seibach, 1b.	4 1 1 0 0
Clark, 2b.	4 0 1 0 0	Seibach, 1b.	4 1 1 0 0
Holmes, 1b.	4 0 1 0 0	Seibach, 1b.	4 1 1 0 0
Robinson, c.	4 0 1 0 0	Seibach, 1b.	4 1 1 0 0
Nops, p.	3 0 1 0 0	Seibach, 1b.	4 1 1 0 0
Totals	37 7 24 7	Totals	34 8 27 20

Base on balls—Baltimore, 0; Washington, 3. Struck out—B. 0; W. 4. Umpires, Cushman and Heydler. Time, 1:47.

The Championship Record to June 13, Inclusive.

Club	Games Won	Games Lost	Percentage
Cincinnati	13	3	.81
Cleveland	12	2	.86
Boston	11	2	.85
Baltimore	10	2	.83
Brooklyn	10	2	.83
St. Louis	10	2	.83
Philadelphia	10	2	.83
New York	10	2	.83
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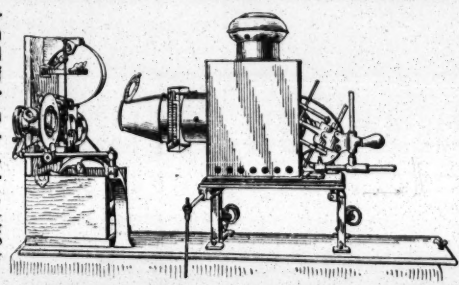


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